**Mary Linda Graham 3084 53rd St.**

**Dorothy Wiley DeLong Professor of Dance Hamilton, MI 49419**

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**Education**

**1975:** Graduate of National Academy of Dance, Champaign, IL

**1979:** BFA Theatre – University of Illinois

**1981:** MFA Dance Performance & Choreography – University of Illinois

**Teaching**

**1983-2019:** Faculty of Hope College in Holland, MI

Tenured Professor, Department Chair fall 2004 – spring 2015

**1995- 2005:** Choreographer & Modern Instructor for Blue Lake Fine Arts Camp.

**1986- 2003:** Guest or Summer Modern Dance Instructor for Grand Rapids Ballet

**1979 – 1981:** Teaching Assistant in Modern and Jazz, University of Illinois

Guest Instructor/presenter for the Michigan Dance Council, Michigan Association of Health. Physical Education, Recreation & Dance and American Association of Health, Physical Education, Recreation & Dance, National Dance Educator’s Organization, National Association of Schools of Dance

**Teaching Duties at Hope:**

**Technique**

All levels of Jazz and Ballet including Pointe

Repertory

Folk-social-square dance

**Theory / Technique**

Historical Social Dance: Reconstruction

Independent Studies in Advanced Historical Social Dance Reconstruction:

Accompaniment for Dance (ear training for dancers)

**Theory**

Dance History Survey

Career Skills and Personal Management (developed)

Improvisation

First-year Seminar/ General Education: “The Extraordinary Behind the Ordinary: Understanding Patterns.” team-taught with Math Prof. Mary DeYoung (Math)

Senior Seminar: Leap of Faith (developed)

Senior Seminar: Leap of Faith - Paris May Term (developed)

Independent Studies in specialized areas

**Choreography**

Choreographed, performed, produced and toured 100+ original works.

From 1983-2000 created two original works per year for the annual Hope College dance concert (=34 original works); 2000-2005 created one original work per year for this concert through 2017 (5). An additional 15 works were created for the repertory of Aerial Dance Company. A total of **54 original pieces** were created while with Hope College.

**2005-2014:** Director/asst.: *StrikeTime* Dance Company

**2006:** Choreographer for first season of "C'mon Over" – Emmy Award winning children's educational television program airing on ABC affiliate; notable work for "DanceFever" episode featured 7 Hope students

**1986-2005:** Co-Founder/Co-Artistic Director/Choreographer/Performer of *Aerial Dance Theater*, now known as H2 Dance Company

**Choreographed/co-produced Flash-mobs:**

**2016:** Petapalooza Doggy Drama (supported by Headin’ Home Animal Rescue): <https://www.youtube.com/watch?v=IGgXMuTgHDM>

**2014:** “Know More Art” (supported by Holland Area Arts Council): 200 community members

**2013:** Tulip Time Flash Mob: 85 community members: <https://www.youtube.com/watch?v=3CKAALK6SiE>

**2012:** Tulip Time Flash Mob: 200 community members: <https://www.youtube.com/watch?v=s0pPXrNmiko>

**2011:** Global Water Dances – Holland, MI; created in conjunction with events at 60 cities world-wide; incorporated 20 core dancers, 45 community members:

<https://www.facebook.com/Global-Water-Dances-Holland-MI-229700693711517/>

Video: <https://www.youtube.com/watch?v=0DiTFVVaLRM>

**Created original works for the following professional dance & theatre companies:**

StrikeTime Dance Theater, Hope College

Dayton Contemporary Dance Company, Dayton, OH

Grand Rapids Ballet, Grand Rapids, MI

Alexandria Ballet, St. Louis, MI

Bremerton Ballet, Seattle, WA

Blue Lake Fine Arts Ballet Ensemble (7 works), Muskegon, MI

Grand Rapids, Opera, Grand Rapids, MI

Sunshine Dinner Playhouse, Champaign, IL

Cumberland County Playhouse, Crossville, TN

Hope Summer Repertory Theatre, Holland, MI

Illinois Opera, University of Illinois, Urbana, IL

InSync Dance Theatre, Holland, MI

**Notable works (award winning and/or set on professional companies) include:**

**2019:** “Chair Study II” – Dance 45

**2017:** “The River” - Dance 43

**2014:** “En Passant Game II” – Dance 40

“Know More Art” flash mob – Holland, August

**2013:** Tulip Time Flash Mob: 85 community members

**2012:** Tulip Time Flash Mob: 200 community members

**2011:** Global Water Dances – Holland, MI; created in conjunction with events at 60 cities world-wide; incorporated 20 core dancers, 45 community members

**2007:** “Snow Dogs” with dANCEpROJECt and IDT

**2004:** "Iris Mae Precious" (solo): performed for American College Dance Festival / Queretaro, Mexico

**2004:** "En Passant" at American College Dance Festival

**2000:** “Red Wolf “- (winner Maggie Allessee new choreography award)

**1997:** “Interview With a Child” (created with the support of a MCACA/ArtServe Creative

Artist Grant

**1997-1999:** “Of Being” (solo)

**1995/2000/2008:**“Just Dust: when hell doesn’t want you and heaven is full” IDT

**1994:** “The Lean Look” (Western Michigan University Performance Company)

**1992:** “Do You Hear The Angels Wings”

**1989:** “Chair Study” - joined Repertory of Joffrey Ballet (Arpino Apprentices) in 2005

**1987:** “Mercy Street” (Winner MDC new Choreography Award)

Choreographies have been performed in throughout USA as well as Belgium, France, England, Austria, Spain, Italy, Mexico and in the repertories of Joffrey Ballet, Dayton Contemporary Dance Company II, Grand Rapids Ballet, Contemporary Motions, IDT, among others.

**Historical Social Dance Reconstruction**

Studied with Wendy Hilton (Stanford), Tom Baird, Whitley Paige-Baugess (Rutgers), Linda Tomko Stanford), Charles Garth, Elizabeth Aldrich (Goucher), Phillippa Waite (Cardiff, Wales)

Specializing in Renaissance, Baroque and 19th Century Ballroom Reconstruction

Choreographed 20+ Madrigal Dinner events for Hope College Music Department

Hosted 28 Historical Balles

**Administrative Duties for Hope College included**

**2004-Present:** Dance Department Chair – Re-accreditation with National Association of Schools of Dance awarded in 2008; duties include faculty & staff hiring, resident company negotiation and coordination, contract negotiation, production coordination, oversee budgets, schedules, faculty loads, accreditation communications, advising, marketing PR & recruitment, chair department meetings and retreats

Co-coordination of Annual Spring Concerts, including Public Relations and Production coordination, Adjudication and Co-coordination of Student Dance Concerts, Library Liaison, Professional Interests Committee: Secretary, Critical Issues Symposium Planning Committee, Financial Resources Advisory Committee, Appeals and Grievance Panel, Sexual Harassment Education Advisor, Presidential Search Committee Arts Faculty Representative, Computer Information and Technology Advisory Committee for the Arts, Campus Life Board, Campus Art Committee, Admissions and Financial Aid Committee, Curriculum Committee, Academic Affairs Board: Chairperson, Presidential Advisory Committee, Student Advisor, Patrons for the Arts Committee, Status Committee, Provost Search Committee, Administrative Affairs Board: Secretary.

**Performance**

**2010:** Sacred Dance Guild Festival “Flash-mob” – assisted Marylee Hardenbergh (Global Site Performances); Liz Lerman’s “Are Garages Sentient” for Washington D.C. Fringe Festival.

**2005-2008:** Performed “Iris Mae Precious” with dANCEpROjECt

**2005:** Performed “La Bachante” - reconstruction of Pecour’s 1705 choreography from “Philomele”

**2001:** Guest Performer for ”Bits ‘n Pieces” concert – Krannert Center for the Performing Arts, Urbana, IL

**1986 – 2005:** Aerial Dance Theater

**1982 – 1983:** DanceMoves (NYC) – under direction of Irene Feigenheimer, also performed with Laura Glenn, Ron Sequoio, Anna Sokolow

**1981 – 1982:** Dayton Contemporary Dance Company

Performed works under direction of Ulysses Dove, Lynne Taylor – Corbett (assistant), Louis Johnston, James Truitte, Eleo Pomare, Lonny Anderson, Bess Saylor, Jon Rodriguez, Billy Wilson, Jeraldyne Blunden, Kevin Ward, Debbie Blunden.

**1979 – 1981:** Illinois Dance Theatre, Urbana, IL

Performed works under direction of Anna Sokolow, Mary Anthony, Patricia Knowles, Ron Sequoio, Anna Baker Van Cura, Mary Price Boday, Laura Glenn, Irene Feigenheimer, Diane Germaine, Willis Ward

**1975-1979:** National Academy of Dance Ensemble (recognized for work in Character Dance) under direction of Michale Maule, Lupe Serrano, Gwen Ashton, Antony Valdor, Stella Applebaum, Maureen Price, Gemze deLappe, Buzz Miller, Matteo, Peter Franklin-White

**Awards, Grants & Honors**

**2019:** Provost Award for Academic Service

**2010:** New Directions Initiative – awarded by Great Lakes College Association- “The Dance of Communitas”

**2003:** Honored as Visitante Distinguido of Queretaro, Mexico and Universidad Autonamo de Queretaro

**2000:** Michigan Dance Association Maggie Allesee New Choreography Award

**1998:** Creative Artist Grant from ArtServe, MI

**1996:** “Partners In Dance” recognition from Grand Rapids Ballet

**1991:** Knight Fellowship: Mulit-Media Presentation: "Angels in the Performing Arts"

**1989:** Grand Rapids Dance Foundation Grant

**1989:** Holland Area Arts Council Mini-Grant

**1988:** Michigan Dance Association Choreography Award

**1986:** Featured in National Association of Regional Ballet “Gleanings” publication

**1986:** Invited to attend Carlisle Project

**1986 - 2009:** Twelve Faculty Development Grants from Hope College

(4) Muskegon, Ottawa, Oceana Re-Grant Agency Mini-Grants

(2) National Associations of Regional Ballet Monticello Fellowships for Young Choreographers

**Presentations**

Dogs, Dance Dressage: 13 Life Lessons from the Arena

13 Training Tips for [\_\_Life\_\_\_]

The Necessary Art: enhancing empathy through movement

Moving the Spirit: an introduction to the role of dance in Christian worship

How Has It Come To This: the changing role of Chair in academe

The Necessary Art of the Liberal Arts

Careers in Dance: it’s not “just a dance”

Presentations on various historical eras of Dance History, i.e. history of the Russian Ballet, Baroque Dance

Historical Social Dance Reconstruction: Renaissance, Baroque, 19th century American-European

**Workshops/Presentations 2018-2019:**

Avalon School of the Arts: Baroque Dance/Historical Dance workshops (summer 2018 & 2019)

HASP: Dogs, Dance & Dressage (August 2019)

History of Russian Ballet (June 2018)

The Necessary Art (Oct. 2018)

Hope College Professional Development Conference:

The Necessary Art (Fall 2018)

SHAPE: The Necessary Art (Oct. 2018)

13 Training Tips…. (Oct. 2018)

Uof IL reunion: The Necessary Art (Nov. 2018)

13 Training Tips…. (Nov. 2018)

FYS class: A. Yetzke: The Necessary Art (Nov. 2018)

Hope Church: Moving the Spirit (Oct. 2018)

**Professional Organizations & Service**

Served as Institutional Representative to National Association of Schools of Dance

NASD Evaluator: 2007-2018

National Dance Educator’s Organization

International Association of Dance Medicine and Science

American Dance Therapy Association

Society of Dance History Scholars

Foundation for Community Dance

Michigan Dance Association (adjudicator)

Society of Health and Physical Educators

**Other Interests & Skills**

Current in CPR, First Aid, AED / Dressage / Basic dog training skills / Licensed Pilot (VFR, single-engine land, not current) / experienced in Yoga, Pilates, classic ballroom dance forms, tap, folk dance forms, Orissi dance, Argentinian tango, / yellow belts in Tang Soo Do & Shudokan [Yoshinkan] Aikido / 5 yrs piano, flute, voice training / archery / figure skating